

Polska efter svärfadern Sven Ersson Res, Väsa, död 1921,  
upptecknad efter Viktor Gabriellson, Väsa, Älvdalen,  
född 1888 i Älvdalsåsen  
Ur Nils Andersson, "Svenska låtar", Dalarna

669. *P O L S K A*

*efter Sven Res*

$\text{♩} = 152$

The musical score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 152 beats per minute. The first two staves contain the main melody, featuring several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by 'acc.' under a bracket). The last two staves form the bass line, also containing accents and a trill (indicated by 'tr' over a note). The piece concludes with a double bar line.

\* Eller:

The alternative bass line is a single staff in treble clef, showing a triplet of eighth notes (G4, A4, B4) with a '3' below them.